

Alan Abrams Strathmann

Curriculum Vitae

MFA The School of the Art Institute of Chicago 2008

BFA DXARTS University of Washington 2006

BA CHID University of Washington 2006

Certificate in Audio Production University of Washington 2004

Commissions Exhibitions and Awards:

HiTek Lawn, Active Aeroponic Sculpture Commissioned by The Peggy Notebaert Nature Museum Chicago, IL for “Lawn Nation” opening May and running through September 2008

Wave Rendering, Resonant Sound Sculpture, MFA Thesis Show, Art Chicago Reception, Gallery 2 Chicago, IL April 2008

Prisoner’s Cinema, Interactive Installation at Gallery 2 Chicago, IL January 2008

Extruded Curves, Digitally generated Sculpture at Gallery 415, SAIC, January 2008

Anonymous Installed, Video Installation, Juxtaposition Arena, Mindfield Experiments, Chicago, IL August 2006

Anonymous, BFA thesis installation for DXARTS at Consolidated Works, Seattle WA. June 2006, paid for by the Dept. of Arts & Sciences, University of Washington.

Cockfight, Video/Sound Installation at the Seattle Film Collective, Seattle, WA. October 2005

Time Reflection, Interactive Video Installation, March 2005 paid for by the Dept. of Arts & Sciences, University of Washington.

Fluid Mechanics, Installation at The Surrealist Ball, 2004 Seattle WA.

From: Chloe To: Paige, Video/Sound Installation created for the Undergraduate Research Symposium “Time, Trauma, Memory and Embodiment”, University of Washington May 2004

Film Work:

Brand Upon the Brain, 2006, Props/Art Dept.;

<http://www.imdb.com/title/tt0443455/fullcredits>

Cthulhu, 2007, set carpenter (uncredited);

At the Back of the North Wind, 2007, DXARTS University of Washington (unreleased), line producer

Teaching:

Journalism 243: Visual Communications and Technology, Guest Lecturer: *How Film Works: Metaphor and Mechanics*, Feb. 2009, Roosevelt University.

Introduction to Digital Sound: Workshop for the Chicago Motion Graphics Festival 1/21/2009

Field Audio Recording, courses during Fall 2008/Spring 2009, Instructor, The Chicago Filmmaker's Co-op, Chicago, IL

Chimeric Practices: Art, Science and Hybrid Ways of Knowing, course during Fall 2008, Part-time Faculty Instructor Art & Technology Studies/Liberal Arts, co-instructor Andrew Yang, Dept. of Liberal Arts, the School of the Art Institute of Chicago.

WIRED Instructor: Digital Imaging and Laptop Literacy, during Fall 2008, Instructor Art & Technology Studies, the School of the Art Institute of Chicago.

Kinetics Spring 2008, Teaching Assistant, Instructor: Steve Waldeck, Art & Technology Studies, The School of the Art Institute of Chicago.

Electronic Media Colloquium Spring 2008, Teaching Assistant, Instructor: Tiffany Holmes, Art & Technology Studies, The School of the Art Institute of Chicago.

Live Performance Spring 2008, Teaching Assistant, Instructor: Nic Collins, Dept. of Sound, The School of the Art Institute of Chicago.

Media Practices; The Moving Image Fall 2007, Teaching Assistant, Instructors: Jon Cates, Kerry Richardson, Dept. of Film, Video and New Media, The School of the Art Institute of Chicago.

Contemporary Practice in Art & Technology Fall 2007, Technician, Instructor: Philomene Longpre, Art & Technology Studies, The School of the Art Institute of Chicago.

Digital Image Capture Fall 2007, Teaching Assistant, Instructor: Catherine Gass, Photography, The School of the Art Institute of Chicago.

Digital Image Capture Spring 2007, Teaching Assistant, Instructor: Catherine Gass, Photography, The School of the Art Institute of Chicago.

Lab Technician Electronics and Kinetics, 2007 – 2008, The School of the Art Institute of Chicago.

Public link to work and descriptions:

www.alanstrathmann.com

References:

Tiffany Holmes, Professor, Art & Technology Studies, the School of the Art Institute of Chicago
tholmes@saic.edu 312/345-3760

Todd Lillethun, Co-ordinator, The Chicago Filmmaker's Co-operative, Chicago, IL
coop@chicagofilmakers.org 773-293-1447

Nicolas Collins, Professor, Sound, the School of the Art Institute of Chicago
ncollins@saic.edu 312/345-3633

Shawn Brixey, Professor, Director DXARTS University of Washington
shawnx@u.washington.edu 206/616-1746

Eduardo Kac, Professor, Art & Technology Studies, the School of the Art Institute of Chicago
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Gary Mula, owner/operator Calleye Productions, Seattle, WA.
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